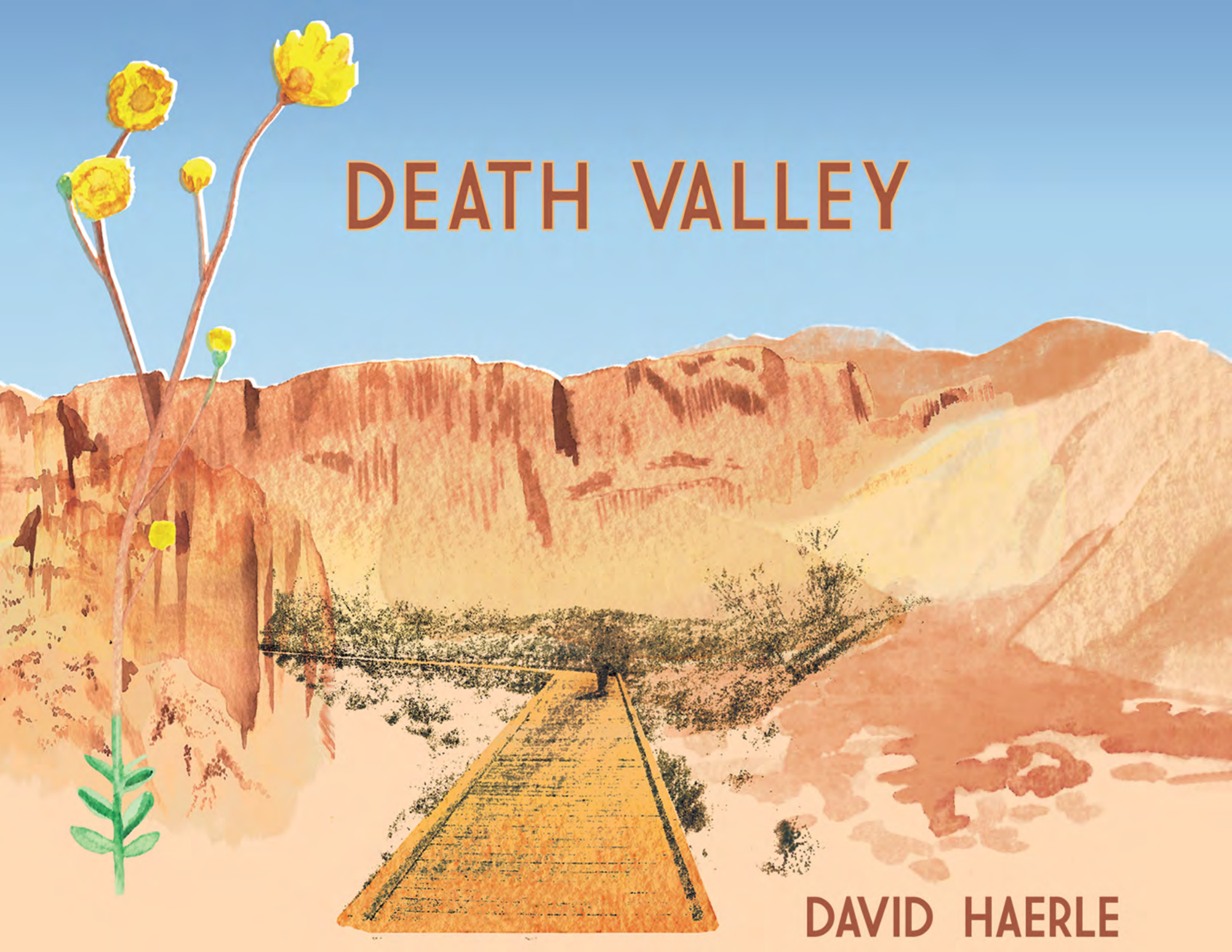




DEATH VALLEY

DAVID HAERLE

I WANT TO BE LIKE HIM

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, lead guitar, electric and acoustic rhythm guitars: David Haerle

Bass and keyboards: Carson Cohen

Drums and percussion: Reade Pryor

Backing vocals: Carson Cohen and

Jon Lee Keenan

Produced by David Haerle

Co-produced by Jose Salazar

Mixed by Brian Scheuble

Engineers for basic tracking:

First engineer Geoff Neal,

second engineer Nate Haessly

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar



THE FREE SHOW

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, electric and

acoustic rhythm guitars: David Haerle

Bass, keyboards and mandolin: Carson Cohen

Electric rhythm guitar: Alex Wand

Drums and percussion: Reade Pryor

Backing vocals: Carson Cohen and Jon Lee Keenan

Produced by David Haerle

Co-produced by Jose Salazar

Mixed by Brian Scheuble

Engineers for basic tracking: First engineer Geoff Neal,

second engineer Nate Haessly

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar

EDENDALE

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, electric and acoustic rhythm guitar: David Haerle

Electric rhythm and lead guitar: Alex Wand

Keyboards: Carson Cohen

Backing vocals: Carson Cohen and Alex Wand

Percussion: Jose Salazar and Reade Pryor

Produced by David Haerle

Co-produced, engineered and mixed by Jose Salazar



GO DO THAT WITH SHARON

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, lead guitar, electric and acoustic rhythm guitars: David Haerle

Bass and keyboards: Carson Cohen

Drums and percussion: Reade Pryor

Backing vocals: Carson Cohen and Jon Lee Keenan

Vocal on third chorus: Jon Lee Keenan

Produced by David Haerle

Co-produced by Jose Salazar

Mixed by Geoff Neal

Engineers for basic tracking:

First engineer Geoff Neal, second engineer Nate Haessly

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar



ROMY AND MICHELE

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, acoustic and electric rhythm guitars: David Haerle

Electric rhythm guitar: Alex Wand

Bass, keyboards and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Produced by David Haerle

Co-produced by Jose Salazar

Mixed by Brian Scheuble

Engineers for drum and bass tracking:

Reade Pryor and Jose Salazar

Drums and bass recorded at Rocket Tones, Los Angeles, CA

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar



FORGIVING MYSELF

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, electric and acoustic guitars: David Haerle

Bass and keyboards: Carson Cohen

Electric guitar: Alex Wand

Drums and percussion: Reade Pryor

Backing vocals: Carson Cohen and Alex Wand

Produced by David Haerle

Co-produced by Jose Salazar

Mixed by Brian Scheuble

Engineers for basic tracking:

First engineer Geoff Neal, second engineer Nate Haessly

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar



MS. BELL

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, electric and acoustic rhythm guitars: David Haerle

Bass and keyboards: Carson Cohen

Drums and percussion: Reade Pryor

Backing vocals: Jon Lee Keenan

Cello: Derek Stein

Cello arrangement by Carson Cohen

Produced by David Haerle

Co-produced by Jose Salazar

Mixed by Geoff Neal

Engineers for basic tracking:

First engineer Geoff Neal, second engineer Nate Haessly

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar



SMOGGY DAYS

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, lead guitar, electric and
acoustic rhythm guitars: David Haerle
Bass and keyboards: Carson Cohen
Acoustic rhythm guitar and backing vocals: Ken Belcher
Drums and percussion: Reade Pryor

Produced by David Haerle
Co-produced and mixed by Jose Salazar

Engineers for basic tracking:
First engineer Geoff Neal, second engineer Nate Haessly
Engineer on pre-production, additional tracking, overdubs and editing:
Jose Salazar

TELLERS

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, lead guitar, electric
and acoustic rhythm guitars: David Haerle
Bass, keyboards and backing vocals: Carson Cohen
Drums and percussion: Reade Pryor
and Jon Lee Keenan

Produced by David Haerle
Co-produced by Jose Salazar
Mixed by Geoff Neal

Engineers for basic tracking:
First engineer Geoff Neal, second engineer Nate Haessly
Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar

SELF MADE MAN

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, lead guitar, acoustic
and electric rhythm guitars: David Haerle
Bass and backing vocals: Carson Cohen
Drums and percussion: Reade Pryor

Produced by David Haerle
Co-produced and mixed by Jose Salazar

Engineers for basic tracking:
First engineer Geoff Neal,
second engineer Nate Haessly

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar





THE GROOVE OF THE RECORD

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, electric and acoustic rhythm guitars: David Haerle

Bass and keyboards: Carson Cohen

Electric guitar, lead guitar and backing vocals: Ken Belcher

Drums and percussion: Reade Pryor

Produced by David Haerle

Co-produced by Jose Salazar

Mixed by Ron Hitchcock

Engineers for basic tracking:

First engineer Geoff Neal, second engineer Nate Haessly

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar

Inspired by the story

New York Subway

written by Larry Dean Harris

PERFECT LOVER

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, electric and acoustic rhythm guitars: David Haerle

Electric guitar and backing vocals: Ken Belcher

Bass and keyboards: Carson Cohen

Piano solo: Jose Salazar

Drums and percussion: Reade Pryor

Produced by David Haerle

Co-produced and mixed by Jose Salazar

Engineers for basic tracking:

First engineer Geoff Neal, second engineer Nate Haessly

Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar





RUN AND BE FREE

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, acoustic and
electric rhythm guitars: David Haerle
Bass, keyboards and backing vocals: Carson Cohen
Drums and percussion: Reade Pryor

Produced by David Haerle
Co-produced by Jose Salazar
Mixed by Ron Hitchcock

Engineers for basic tracking: First engineer Geoff Neal, second engineer Nate Haessly
Engineer on pre-production, additional tracking, overdubs and editing: Jose Salazar



DEATH VALLEY

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, lead guitar, acoustic and electric rhythm guitars: David Haerle
Electric rhythm guitar: Jeremy Castillo
Bass: Jon Lee Keenan
Drums and percussion: Reade Pryor
Violin: Luanne Hornzy
Backing vocals: Ken Belcher

Produced by David Haerle
Co-produced by Jose Salazar and Brina Kabler
Mixed by Jose Salazar

Engineers for basic tracking: first engineer John Paterno,
second engineer Geoff Neal
Engineer on pre-production, additional tracking, overdubs and editing:
Jose Salazar and Brina Kabler

EUREKA!

(David Haerle)

© Edendale Station (ASCAP)

Lead guitar, acoustic and electric rhythm guitars: David Haerle

Rhythm guitar: Jeremy Castillo

Bass: Jon Lee Keenan

Keyboards: Carson Cohen

Drums: Reade Pryor

Produced by David Haerle

Co-produced by Jose Salazar and Brina Kabler

Mixed by Geoff Neal

Engineers for basic tracking:

First engineer John Paterno, second engineer Geoff Neal

Engineers on pre-production, additional tracking, overdubs and editing: Jose Salazar and Brina Kabler

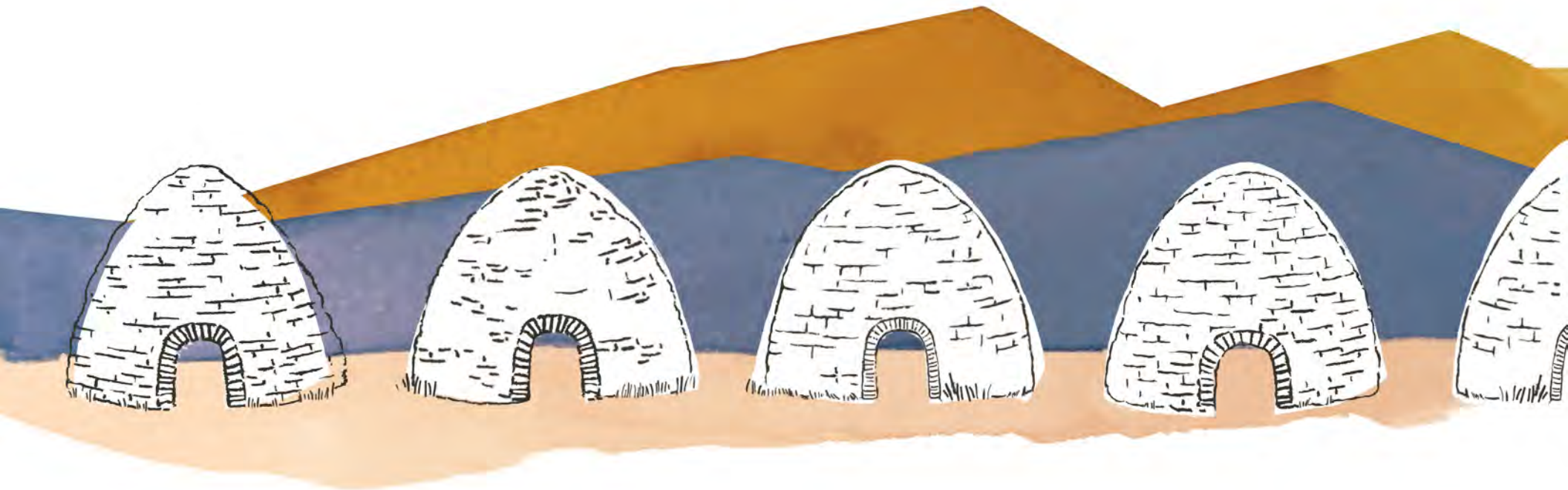


Thank you to Bess Harrison for her creative input on this album.

SPECIAL THANKS

Erica Koesler, Jose Salazar, Brina Kabler, Lisa Roth, Carson Cohen, Reade Pryor, Alex Wand, Ken Belcher, Jeremy Castillo, Jon Lee Keenan, Bess Harrison, Joanna Stevens, Luanne Homzy, Derek Stein, Geoff Neal, John Paterno, Brian Scheuble, Ron Hitchcock, Nate Haessly, the staff at CMH Label Group, Aaron Murtagh, Jennifer Cuellar, Christine Nam, Sharon Yablon, Kelly Jackson, Riley Jackson, Troop 10, Sue Willett, Mom, Dad, Cuz, Larry Dean Harris, Michael Hirabayashi, Randy Kimmeler, Strong Words, Andrea Smith, Marlene Nichols, Toni Swann-Pardigno, Hannah Morrow, Leo Flynn, James Curtiss, Terry Richey, Jonathan Grayson and the GOAL group, Rodney Boone, Jenna Schoenefeld, Craig Hubler, Sabrina Doyle, Bob Ludwig, Gail Ludwig, Tom Ryan, Mira Sorvino, Lisa Kudrow, all my musical heroes growing up and all the singers, musicians and songwriters who inspire me today.

This album is dedicated to my big brother, Christian "Cuz" Frederic Haerle.





Produced by David Haerle
Track co-producers: Jose Salazar and Brina Kabler
Mastered by Bob Ludwig at Gateway Mastering
All songs written by David Haerle and published by Edendale Station (ASCAP)
© Edendale Station

Basic tracking: Sunset Sound, Hollywood, CA, except as otherwise noted.
Additional tracking, overdubs and editing: Edendale Studio, Los Angeles, CA

Art Direction: Aaron Murtagh
Illustrations: Jennifer Cuellar
Photography: Jenna Schoenefeld

Edendale Records and Edendale Station
P.O. Box 39439, Los Angeles, CA 90039
©© 2020 Edendale Records
EDE 5004

www.davidhaerle.com
www.edendalerecords.com





Edendale®

© 2020 Edendale Records.

All rights reserved. P.O. Box 39439, Los Angeles, CA 90039.

Unauthorized duplication is a violation of applicable laws. EDE 5004