



DAVID HAERLE

El Camino Sierra



CALIFORNIA HERE WE COME

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, acoustic and electric rhythm guitar and lead guitar: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Electric guitar and backing vocals: Ken Belcher

Mixed by Geoff Neal

ELECTRIC TRUCKER

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal, rhythm guitar and guitar solo: David Haerle

Bass and backing vocals: Carson Cohen

Electric guitar and backing vocals: Ken Belcher

Drums and percussion: Reade Pryor

Keyboards: Jose Salazar

Modular synthesizer: Christian Castano

Mixed by Jose Salazar



DAYS IN THE SUN

(David Haerle)

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Lead vocal: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Acoustic and electric guitar and backing vocals: Ken Belcher

Keyboards: Jose Salazar

Mixed by Geoff Neal



NO MORE WE

(David Haerle)

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Lead vocal and acoustic guitar: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Percussion: Reade Pryor

Violin: Pablo Hopenhayn

Violin arrangement: Carson Cohen

Mixed by Brian Scheuble

LITTLE GORDON

(David Haerle)

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Lead vocal, lead guitar, electric and acoustic rhythm guitars: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Rhythm guitar and backing vocals: Alex Wand

Mixed by Jose Salazar





GILLY

(David Haerle)

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Lead vocal, lead guitar, electric and acoustic rhythm guitar: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Electric guitar: Ken Belcher

Drums and percussion: Reade Pryor

Mixed by Brian Scheuble

SPRINGTIME

(David Haerle)

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Lead vocal, electric and acoustic rhythm guitars: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Electric guitar and backing vocals: Ken Belcher

Mixed by Brian Scheuble

HEY PAUL

(David Haerle)

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Lead vocal, lead guitar, electric and acoustic rhythm guitars: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Electric guitar: Ken Belcher

Drums and percussion: Reade Pryor

Keyboards, percussion and backing vocals: Jose Salazar

Mixed by Brian Scheuble

TRAIN DOWN MEMORY LANE

(David Haerle)

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Lead vocal and acoustic guitars: David Haerle

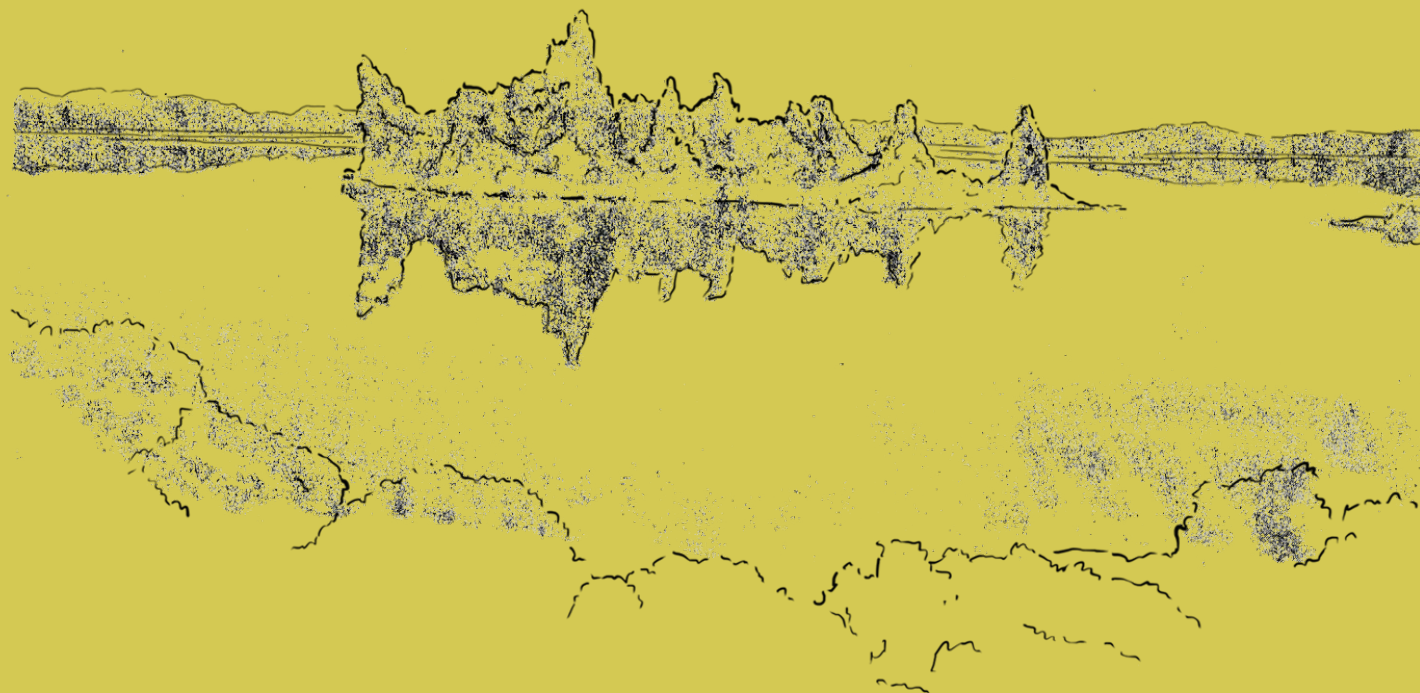
Bass, piano and backing vocals: Carson Cohen

Percussion: Reade Pryor and Jose Salazar

Cello: Derek Stein

Backing vocals: Jon Lee Keenan

Mixed by Jose Salazar





DO YOU REMEMBER?

(David Haerle)

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Lead vocal, lead guitar, acoustic and electric rhythm guitars: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Electric guitar and backing vocals: Ken Belcher

Drums and percussion: Reade Pryor

Backing vocals: Jon Lee Keenan

Keyboards: Jose Salazar

Mixed by Geoff Neal



COUNTDOWN I GOT LIFTOFF

(David Haerle)

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Lead vocal, lead guitar, acoustic and electric rhythm guitars: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Backing vocals: Jon Lee Keenan

Mixed by Jose Salazar

TRUE LIBERTY

(David Haerle)

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Inspired by and including the words of Edwin Markham

Lead vocal, lead guitar, electric and acoustic rhythm guitars: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Backing vocals and handclaps: Jose Salazar

Additional backing vocals: Ken Belcher

Mixed by Jose Salazar

EDDIE

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal and acoustic guitar: David Haerle

Bass, piano and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Backing vocals: Jon Lee Keenan

Electric guitar and backing vocals: Ken Belcher

Mixed by Jose Salazar





SUNDAY MORNING

(David Haerle)

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Lead vocal, acoustic and electric rhythm guitars: David Haerle

Bass, keyboards and backing vocals: Carson Cohen

Drums and percussion: Reade Pryor

Acoustic and electric guitars, mandolin and backing vocals: Ken Belcher

Keyboards: Jose Salazar

Mixed by Brian Scheuble

FINDING NATALIE (REPRISED)

(David Haerle)

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Lead vocal and acoustic guitar: David Haerle

Rhodes and backing vocals: Carson Cohen

Electric Guitars and backing vocals: Ken Belcher and Alex Wand

Cello: Derek Stein

Backing vocals: Jon Lee Keenan

Mixed by Jose Salazar

ALL THAT WILL NEVER BE

(David Haerle)

© Edendale Station (ASCAP)

Lead vocal and acoustic guitar: David Haerle

Bass and backing vocals: Carson Cohen

Keyboards: Jose Salazar

Drums and percussion: Reade Pryor

Electric guitar and backing vocals: Ken Belcher

Mixed by Jose Salazar

Thank you to Bess Harrison for her creative input on this album.

SPECIAL THANKS

Erica Koesler, Jose Salazar, Carson Cohen, Reade Pryor, Ken Belcher, Bess Harrison, Jon Lee Keenan, Alex Wand, Lisa Roth, Geoff Neal, Brian Scheuble, Aaron Murtagh, Jennifer Cuellar, Joanna Stevens, Nate Haessly, Derek Stein, Pablo Hopenhayn, Brina Kabler, the staff at CMH Label Group, Christine Nam, Sharon Yablon, Christian Castano, Marlene Nichols, Sue Willett, Glenn Lindsay, Mom, Dad, Cuz, Paul Tinsley, Larry Dean Harris, Michael Hirabayashi, Randy Kimmler, Strong Words, Toni Swann-Pardigno, Hannah Morrow, Leo Flynn, James Curtiss, Terry Richey, Jonathan Grayson and the GOAL group, Rodney Boone, Craig Hubler, Sabrina Doyle, Gordon, Edwin Markham, my Campbell Hall friends, Gregg Ginsburg, Eva Alexiou-Reo, Joe Poindexter, Eddie Van Halen and all my musical heroes growing up and all the singers, musicians and songwriters who inspire me today.





RECORDING ENGINEERS AND STUDIOS:

All tracks

Jose Salazar, engineer for tracking, pre-production, overdubs and editing
at Edendale Studio, Los Angeles, CA

Tracks 5, 6, 7, 10

First engineer Geoff Neal, second engineer Nate Haessly for basic tracking
at Sunset Sound, Hollywood, CA

Tracks 1, 2, 3, 4, 8, 9, 11, 12, 13, 14, 16

Engineer for drum tracking: Reade Pryor at Rocket Tones, Los Angeles, CA

Additional remote tracking: Carson Cohen, Ken Belcher and Christian Castano

Produced by David Haerle

Co-produced by Jose Salazar

Mastered by Whynot Jansveld

All songs written by David Haerle and published by Edendale Station (ASCAP)

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Art Direction: Aaron Murtagh

Illustrations: Jennifer Cuellar

Band photo and Polaroid photos: Michael Pottle

Illustration of David Haerle based on an original photograph by Erica Koesler

Illustration of church based on an original photograph by Nathan Bernal, wewhoroam.com

Illustration of Tule Elk Bull based on an original photograph by Shravans14, via Wikimedia Commons
(<http://commons.wikimedia.org>)

Illustration of Tioga Pass Road based on an original photograph by David Vega

Illustration of Mono Lake based on an original photograph courtesy of Visit Mammoth Lakes, CA

Edendale Records and Edendale Station

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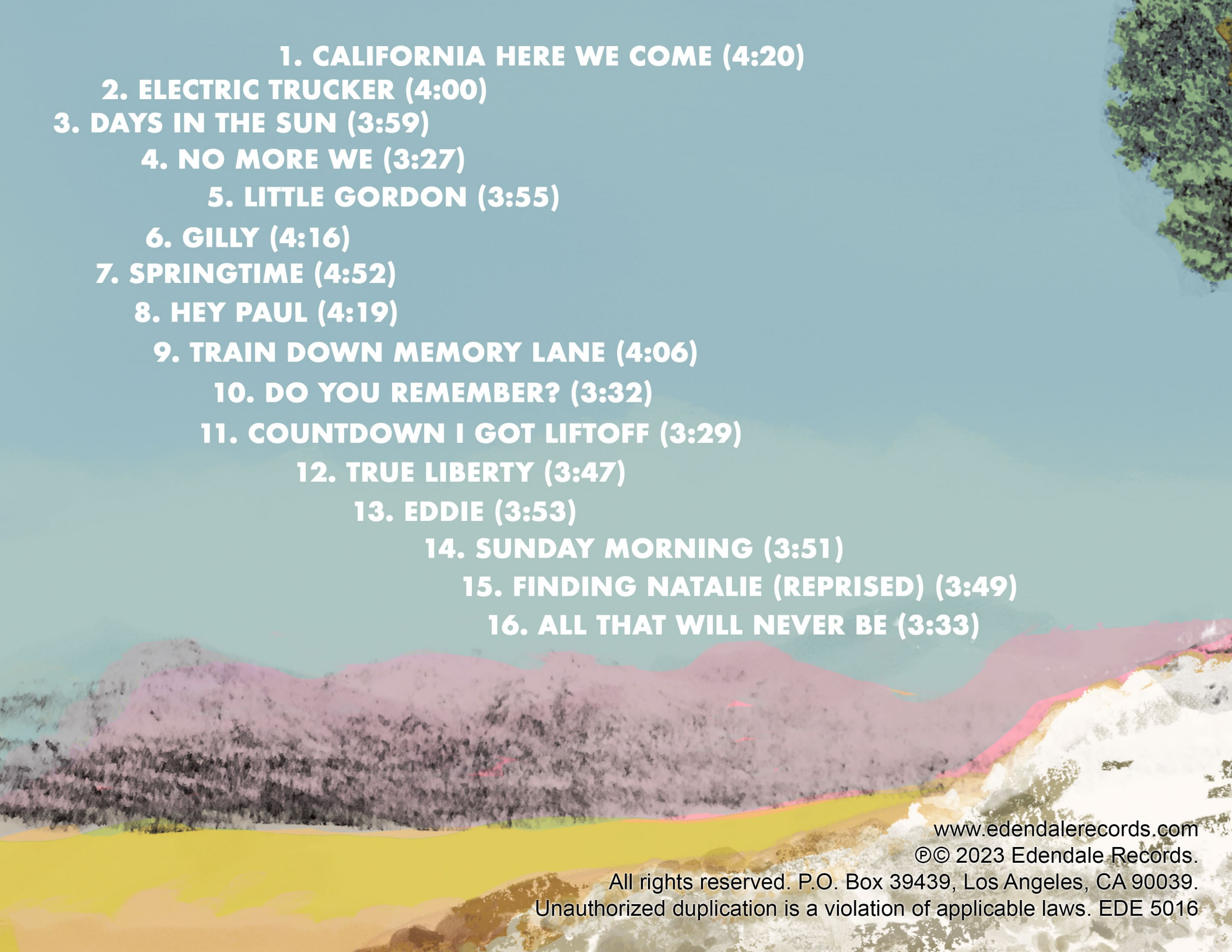
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www.davidhaerle.com

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- 1. CALIFORNIA HERE WE COME (4:20)**
 - 2. ELECTRIC TRUCKER (4:00)**
 - 3. DAYS IN THE SUN (3:59)**
 - 4. NO MORE WE (3:27)**
 - 5. LITTLE GORDON (3:55)**
 - 6. GILLY (4:16)**
 - 7. SPRINGTIME (4:52)**
 - 8. HEY PAUL (4:19)**
 - 9. TRAIN DOWN MEMORY LANE (4:06)**
 - 10. DO YOU REMEMBER? (3:32)**
 - 11. COUNTDOWN I GOT LIFTOFF (3:29)**
 - 12. TRUE LIBERTY (3:47)**
 - 13. EDDIE (3:53)**
 - 14. SUNDAY MORNING (3:51)**
 - 15. FINDING NATALIE (REPRISED) (3:49)**
 - 16. ALL THAT WILL NEVER BE (3:33)**

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